1. Why is it important to understand a biblical book’s historical setting?
   a. Michael J. Glodo – Reformed Theological Seminary, Orlando (01:05)
   b. Brandon Crowe – Westminster Theological Seminary (3:10)

1. Why should we consider the author and original audience when interpreting a biblical text?
   a. Gary Cockerill – Wesley Biblical Seminary (06:15)
   b. Darrell L. Bock – Dallas Theological Seminary (08:40)
   c. Thad James, Jr. – Birmingham Theological Seminary (10:40)
   d. Dennis E. Johnson – Westminster Seminary California (11:35)

2. What are some drawbacks to over-emphasizing the original audience in biblical interpretation?
   a. Peter Walker – Wycliffe Hall, Oxford University (14:35)
   b. Bruce Baugus – Reformed Theological Seminary (15:50)
   c. Simon Vibert – Wycliffe Hall, Oxford University (16:50)

3. How can becoming familiar with Greek help us to interpret the New Testament?
   a. Daniel B. Wallace – Dallas Theological Seminary (18:10)
   b. Miles Van Pelt – Reformed Theological Seminary (19:30)

4. How important to our interpretive efforts is knowledge of a passage's grammatical and historical contexts?
   a. Miguel Nunez – International Baptist Church, Santo Domingo, Dominican Republic (21:00)
   b. Howard Eyrich – Birmingham Theological Seminary (23:20)

5. What kinds of copying errors did scribes typically make when copying biblical texts?

6. Were New Testament authors sometimes unfaithful to the Old Testament?
   a. David Redelings – Bethel Seminary, San Diego (33:25)
b. Darrell L. Bock – Dallas Theological Seminary *(38:40)*
c. Robert L. Plummer – The Southern Baptist Theological Seminary *(40:30)*

7. **How can learning from other interpreters help us interpret the Bible better?**
   a. Greg Perry – Covenant Theological Seminary *(43:00)*
   b. Simon Vibert – Wycliffe Hall, Oxford University *(44:50)*
   c. Stephen J. Bramer – Dallas Theological Seminary *(46:20)*

8. **How can pastors and teachers learn to adapt their teaching to the needs of different audiences?**
   a. Craig S. Keener – Asbury Theological Seminary *(48:00)*
   b. Dan Doriani – Central Presbyterian Church, Clayton, MO *(50:25)*
   c. Luis Orteza – Birmingham Theological Seminary *(52:00)*