Traditionalism

by John M. Frame

One of the largest problems today in Evangelical and Reformed theology is the tendency toward traditionalism. I hope in this paper to take some steps toward analyzing this danger and commending its antidote, the Reformation doctrine of *sola Scriptura*.¹

**Traditionalism and *Sola Scriptura***

Traditionalism is hard to define. It is right and proper to revere tradition, since God has raised up many teachers for his church over the years who, through their writings, continue to speak to us. A teacher in the church does not lose his authority after he dies. So God does intend for us to learn from teachers of the past, or, in other words, from tradition. On the other hand, the Protestant doctrine of *sola Scriptura* teaches us to emulate the Reformers in testing every human tradition, even the teachings of the church’s most respected teachers, by the Word of God.
“Traditionalism” exists where sola Scriptura is violated, either by adding to or subtracting from God’s Word (Deut. 4:2). To subtract from the Word is to contradict or neglect its teaching. To add to it is to give to human teaching the kind of authority which belongs to God’s Word alone (Isa. 29:13-14, Matt. 15:8-9). Too great a reverence for tradition can lead to both errors.

In this article, I will focus on one way in which Evangelical and Reformed theologians are tempted to add to the Word of God: by seeking to resolve substantive theological issues by reference to historical traditions, without searching the Scriptures.

This error in theological method has, of course, been characteristic of Roman Catholic theology since long before the Reformation, and it was one of the Reformers’ chief complaints against the Roman magisterium. It has also been characteristic of the liberal theology of the last several centuries. For liberal theology is, almost by definition, the attempt to present the Christian message on some basis other than that of the infallible authority of Scripture. Liberals use Scripture in their theological work, to be sure. But they reserve the right to disagree with it. So in the final analysis they are on their own, basing their thought on human wisdom, human tradition.

How do liberals reach theological conclusions without appealing to the ultimate authority of Scripture? It isn’t easy. But essentially, the liberal appeals to
Christian tradition. With some exceptions, liberals do not like to present their work as mere speculation. They want to be recognized as Christian teachers, as members of the historic theological community. So they seek to position themselves within the church’s theological tradition. I shall mention three ways in which they do this, using my own nomenclature:

1. **Identification**: choosing a historical or contemporary movement and endorsing it, allowing it to set standards of truth.

2. **Antithesis**: choosing a historical movement and opposing it, making it into a paradigm case of error. (Thus the main stream of liberal theology has typically demonized especially modern “fundamentalism” and the post-Reformation protestant theologians.)

3. **Triangulation**: Identifying two or more historical movements thought to be of some value, identifying weaknesses in these movements, and defining a new position which supposedly overcomes these weaknesses.³

When I studied at Yale in the mid-1960s, the courses labelled “systematic theology” were actually courses in the history of liberal theology since Schleiermacher. (Theology before Schleiermacher was called “history of doctrine.”) Whatever movement the professor espoused (process theology, narrative theology, Kierkegaardian individualism, etc.) provided the
“identification.” Fundamentalism or Protestant orthodoxy provided the “antithesis.” Triangulation was the method urged upon the students for developing their own theological perspectives. Barth had too much transcendence, Bultmann too much immanence; so the students were encouraged to go “beyond” both, to a position which did justice to the insights of Barth and Bultmann, without going to such indefensible extremes. Doing their own triangulating, some professors pointed us to the “futuristic” theologies of Moltmann, Gutierrez, and Pannenberg, in which the future provides transcendence and the concrete movement of history provides immanence. But more importantly, students were urged to go their own way, triangulating on whatever movements inspired them, to develop their own distinctive brands of theology.

Evangelical Traditionalism

Evangelical scholars often study in liberal institutions, and so it is not surprising that the methods of identification, antithesis, and triangulation have also entered Evangelical theology, sometimes alongside a genuine concern for sola Scriptura. There is, of course, nothing wrong with the three methods themselves as long as Scripture supplies the norms for evaluation. But using
them without biblical norms (as in the examples of my Yale experience) amounts to theological autonomy and the loss of *sola Scriptura*.

Most theologians in the Evangelical tradition do confess *sola Scriptura*. But alongside that confession has arisen an increasing emphasis on tradition.

Thirty years ago, the best-known Evangelical scholars were apologists, biblical scholars, and systematic theologians (Clark, Henry, Carnell, Van Til, Bruce, Packer⁴). Today, Evangelical academic leaders are largely in the field of historical theology, or they are systematic theologians who greatly emphasize church history: Armstrong, Bloesch, Godfrey, Grenz, Hart, Horton, Marsden, McGrath, Muller, Noll, Oden, Wells, et al.⁵

In addition, we should note (1) the movement toward a renewed confessionalism led by the Association of Confessing Evangelicals, and (2) recent “conversions” of people of Evangelical background to communions giving more stress to the historic traditions of the church: Anglicanism, Roman Catholicism, Eastern Orthodoxy.

What lies behind these trends? An adequate answer to that question would probably require historians of the caliber of the men listed above. But here are a few suggestions that make some sense to me.⁶
1. Evangelical Exposure to Liberal Theological Methods

The academic stars of Evangelicalism are chosen, to a great extent, by the secularist-liberal academic establishment. Those whose scholarship is most admired among Evangelicals are those who have earned degrees and/or obtained appointments at outstanding secular universities. The secular academic establishment does not, of course, reward theologians who derive their conclusions from the divine, infallible authority of Scripture. But gifted Evangelicals can do well in the secular environment if they write their dissertations and phrase their conclusions in historical terms. One could not, for example, expect Oxford University to grant a Ph. D. to a dissertation defending biblical inerrancy. But it is not to hard to imagine such a degree being given for a thesis on the history of the doctrine of inerrancy, in which the writer’s own evaluations are couched in the modes of identification, antithesis, and triangulation.

If an Evangelical doctoral candidate has an bias in favor of sixteenth-century theology instead of nineteenth or twentieth, the secular establishment will not normally consider that attitude any sort of challenge, as long as in other respects the candidate respects the methods and standards approved by the establishment. Indeed, the candidate’s advisors and readers may regard his bias
as a quaint sort of antiquarianism, a charming affectation appropriate to the academic vocation.

So it has been natural for Evangelicals to focus on historical studies and methods, even when seeking to give some normative support to Evangelical distinctives.

That is not wrong in my estimation. It does not necessarily entail compromise. One does what one can do in such a situation. It has been going on a long time. I recall that when the Reformed scholar John H. Gerstner taught at the liberal Pittsburgh Theological Seminary, he held the title Professor of Church History, though in my estimation most of his interests were better classified as systematic theology. Holding his conservative beliefs, he was not invited to teach systematic theology, but he regularly taught courses in the “history of” various doctrines: biblical authority, justification, and so on. Gerstner had a tremendous influence; R. C. Sproul attributes his Ligonier Ministries to Gerstner’s theological inspiration.

Though the emphasis on history can certainly be justified by the inherent value of historical studies and by the pragmatics of Evangelicalism’s marginal position in the academic world, there is a downside. Scholars can get into the habit of using the methods of identification, antithesis, and triangulation, without taking adequate care to find biblical standards of evaluation.
a) Identification: They may sometimes attach themselves to some movement in the past or present that they come to regard virtually as a standard of truth. In Reformed circles, this tendency leads to a fervent traditionalism, in which, not only the Confessions, but also the extra-confessional practices of the Reformed tradition, in areas such as worship, evangelism, pastoral care, are placed beyond question. In an atmosphere of such traditionalism, it is not possible to consider further reform, beyond that accomplished in the reformation period itself. There is no continuing reformation of the church’s standards and practices by comparing them with Scripture. Thus there is no way in which new practices, addressing needs of the present time, can be considered or evaluated theologically. This is ironic, because one of the most basic convictions of the Reformed tradition itself is sola Scriptura which mandates continuing reformation, semper reformanda. At this point, Reformed traditionalism is profoundly anti-traditional.

In other circles influenced by Evangelicalism, there is an identification with Evangelical feminism. Paul K. Jewett’s The Ordination of Women is so strongly governed by feminist assumptions that even the authority of the apostle Paul comes under question.

b) Antithesis: Such scholars tend also to focus on other movements which serve as paradigms of error. In Reformed circles, these movements usually
include Roman Catholicism, Arminianism, the charismatic movement, dispensationalism, and such contemporary movements as liberalism, Marxism, feminism, and “pop culture”. I am not an advocate of any of these movements, and I see them as deeply flawed. But I think it is wrong to make them paradigms of error, so that nothing true or good can ever be found in any of them. Our world is fallen, but it is also the object of God’s common and special grace. Therefore, both good and bad are to be found in all people and social institutions.¹²

But one sometimes gets the impression in reading Evangelical theology that it is wrong to find any good in such movements, or even to formulate our own positions in ways that “blunt our testimony” against these movements. It is almost as though a theology cannot be genuinely Reformed unless it is “set over against” these other movements in the sharpest way.

At its worst, this method becomes a via negativa: we attempt to define the truth by looking at a movement we don’t like and defining our own position to be the opposite of that. Thus, ironically, the false movement becomes, by logical inversion, a standard of Christian truth. Antithesis becomes a perverse form of natural theology. But surely this is wrong. We should define the Christian message positively, from the clear revelation of God’s Word. I consider the via negativa to be fatal to the doctrine of sola Scriptura.
c) **Triangulation**: Or, Evangelical scholars trained in the methods of liberal theology may seek to develop new and fresh forms of Evangelicalism by the method of triangulation. I see some evidence of this in Stanley Grenz and Roger Olson, *Twentieth-Century Theology*, in which everything turns on the concepts of transcendence and immanence and the challenge to Evangelicals is to seek a “balance” that Kant, Barth, Tillich and others have failed to achieve. My response: don’t seek to balance the profoundly false notions of transcendence and immanence found in liberal theology, but go back to the Bible.

I also believe that the “open theism” of Pinnock, Rice, Basinger and others is essentially a triangulation between traditional Arminianism and process theology. Arminianism doesn’t adequately safeguard its own concept of free will, because of its affirmation of divine foreknowledge. Process theology overcomes this problem by denying foreknowledge; but its god is so immanent that it is not clearly distinct from the world. Ergo, open theism: God is transcendent, but does not have complete knowledge of the future. It would have been better, in my view, for Pinnock and the others to look harder at Scripture. A more careful look at the Bible would have led them to question the heart of their system: the libertarian view of human free will.

2. Evangelical Weariness Over the Inerrancy Debate
The “battle for the Bible” has virtually defined American Evangelicalism from the time of B. B. Warfield until very recently. In the early days of that period, the battle was against the liberals, who defined themselves in effect as being opposed to biblical inerrancy. In the mid-1960s, however, it became evident that some within the Evangelical tradition also found it difficult to affirm biblical inerrancy, and the battle raged within the Evangelical movement as well as with those outside. The International Council on Biblical Inerrancy held conferences and published a great many writings on the subject, before it disbanded. It remains to be seen where this discussion has led the Evangelical movement.

Since inerrancy was often mentioned as the doctrine that defined Evangelicalism over against its Protestant liberal rivals, the questioning of inerrancy within Evangelicalism led to a profound identity crisis. The “limited” or “partial” inerrantists were not liberals; they were supernaturalists who held to the traditional “fundamentals” (virgin birth, miracles, blood atonement, physical Resurrection, second coming) except for biblical inerrancy. But with such a deep rift on a central matter, how was the Evangelical family to stay together?

There were different answers to this question among Evangelicals. Some inerrantists simply read their opponents out of the movement. Others tried to recognize the remaining common ground, along with the differences. Questions of inerrancy sometimes, at least, resolved into questions of interpretation (e.g.,
the question of whether Genesis 1 teaches a temporal sequence of divine creation in 24-hour days), and increasing realization of that fact led some on either side to see the issue as something other than black-and-white. And there was a *rapprochement* from the far side as well: scholars from the liberal tradition were taking the Bible more seriously and coming to more conservative conclusions on historical and dogmatic questions. Thus the gap between Evangelicals and liberals narrowed, appearing in some cases to be a continuum rather than an antithesis.

With these developments came a weariness with the inerrancy debate. Today there is far less interest, even among those committed to a strong view of inerrancy, in proving the Bible right about every matter of history, geography, science, than there was twenty years ago. Further, some have sensed a need for a common-ground methodology that will enable inerrantists, limited-inerrancy Evangelicals, and liberals to work together without constantly arguing the detailed accuracy of the biblical texts.

That methodology is essentially the methodology of historical scholarship. When Wolfhart Pannenberg, coming from the liberal tradition, declared the necessity of verifying all theological statements by (religiously neutral) historical scholarship, many Evangelicals applauded. They perceived this dictum as vindicating their evidential apologetic. And in effect many Evangelicals of different
convictions about inerrancy, and many liberals of different stripes, are now working together to develop theology on this model.

But a theology based on religiously neutral historical scholarship must find its standards of truth elsewhere than Scripture. And so the methods of this kind of theology tend to be the methods of identity, antithesis, and triangulation discussed earlier in this paper, rather than any direct and detailed appeal to biblical texts.

3. Evangelical Shame Over Past Parochialism

Evangelicals have in this century often been called to re-examine themselves. Carl Henry’s *The Uneasy Conscience of American Fundamentalism*\(^\text{16}\) chastised Evangelicals for their poor scholarship and their withdrawal from issues of social justice. The “new” Evangelicalism of the postwar period tried to reconstruct fundamentalism along the lines suggested by Henry and others. In the debate over inerrancy from around 1967-1990, again the very nature of Evangelicalism was up for discussion.

Meanwhile, other Evangelicals found their tradition wanting in its lack of any sense of the great traditions of the church. Evangelicalism, it seemed, was
not well-connected to the roots of Christendom: the church fathers, Augustine, the fathers of the Eastern church, the great liturgical traditions of Catholicism and Protestantism. This was connected with the feeling that Evangelicalism was liturgically inadequate: too simplistic, without a sense of transcendence or depth, aesthetically inane, culturally parochial. Some Evangelicals studied carefully the traditions of the broader church, and some of them defected to church bodies that are not generally considered Evangelical: Anglicanism, Roman Catholicism, Eastern Orthodoxy.

Others have remained within Evangelical churches, but have urged upon their denominations a greater respect for broader Christian traditions. I applaud this development as a symptom of a reawakening of biblical ecumenism. But insofar as this movement represents a weakening of the *sola Scriptura* principle, I fear that its ultimate thrust will be anti-ecumenical, for it will forfeit the only firm basis for a reunion of the church.

These developments have come, of course, through historical study, and they have both presupposed and confirmed a higher evaluation of the importance of tradition than has been common in Evangelicalism. Indeed, conversations with former Evangelicals who have crossed the wall into these other movements often turn on the subject of *sola Scriptura*. Converts from Evangelicalism often report that their turning point came with a radical questioning of *sola Scriptura*, leading
to an identification of tradition (of course *including* Scripture) as the fundamental source of revelation.

**The Results of Traditionalism**

As one committed heart and soul to the principle *sola Scriptura*, I find the trend toward traditionalism most unfortunate. It has, in my view, weakened the Evangelical witness in our time. Note the following:

1. It has bound the consciences of Christians in areas where Scripture gives freedom. Traditionalists have often insisted, for example, that popular music is entirely and always unfit for use in Christian worship. But where does Scripture say this? What biblical principle implies it? How does this scruple stand up against Paul’s willingness to “become all things to all men so that by all possible means I might save some” (1 Cor. 9:22). The argument against the use of “contemporary worship music” is based largely on a historical argument about the genesis of the genre and its incompatibility with certain traditions.18

2. It has thus led to unnecessary divisions and partisanship among churches and denominations. That displeases our Lord (John 17, 1 Cor. 1-3).
3. Traditionalism has weakened the rational basis of Christian theology insofar as it has replaced exegetical arguments with historical-traditional ones. In Christianity, only Scripture is ultimately authoritative. Arguments based only, or largely, on traditions (either Evangelical or non-Evangelical) will not be persuasive to Christian hearts.

4. Many traditionalist arguments should be classified as genetic fallacies. For example, we sometimes hear the argument that something is good (e.g. Reformed liturgy) because it comes out of Reformed tradition. That assumes that everything historically connected with the Reformed tradition is good. So either the Reformed tradition itself is ultimately normative, or the argument is a fallacy. Or, negatively, we sometimes hear that a song comes from the tradition of pop culture and is therefore unsuitable to Christian worship. This is an antithetical argument, as the former was an argument from identification. It is valid only on the assumption that there is nothing at all that is good in pop culture, an assumption impossible to prove and unlikely on a biblical view of common grace. It is hard for me to avoid the impression that traditionalism accounts for much of the poor quality of thought and argumentation one finds in evangelical writings today.

5. The traditionalist-historicist argument that the church must be completely separate from modern culture is hard to square with the Great Commission of Matt. 28:18-20. The biblical stance of Christians is not to hide
from the world, but to go forth and win the world for Christ. We are not to be “of” the world, but we are to be “in” it. And, to carry out the evangelistic mandate, we are to become like the world, like the prevailing culture, in some ways: Paul says, “I have become all things to all men so that by all possible means I might save some” (1 Cor. 9:22).  

This raises the issue of communication, for as Christ’s ambassadors, we must proclaim the gospel in the languages of the world. The movement toward contemporary worship music is essentially an attempt to speak the musical language that many people are speaking today. The traditionalist would forbid this and require us to use antiquarian music. But has he considered adequately Paul’s emphasis on intelligible communication in worship (1 Cor. 14)?

6. There are distressing signs that some are seeking to define the Evangelical and Reformed movements in traditionalist ways. I have called attention to this danger in the “Cambridge Declaration” of the Association of Confessing Evangelicals. I have also heard recently of a conference sponsored by that organization in which one speaker made a scathing attack on contemporary forms of worship and worship music. These issues, to be sure, are complex, and I certainly do not insist that all Evangelicals agree with me. I have explored this issue in a book-length discussion, and I freely admit that there is far more to be said. I am happy to see these matters freely and vigorously discussed. However, I wish that ACE would see the value of presenting more
than one view of these matters when, after all, they are not actually resolved by the confessions themselves.

This is a time of definition for Evangelicals, especially those who, like myself, genuinely wish to be known as “confessional.” And I fear that the message people are hearing in the ACE writings and conferences is that those who are motivated by the Great Commission to speak in God’s praise the languages of our time are not fit to bear the name of Evangelical. That suggestion, I think, is unhistorical, divisive, and untrue.

7. The same is true of the specifically Reformed confessional group in North America. The adoption of women’s ordination by the Christian Reformed Church has led to much rethinking of what it means to be Reformed. Among those who have taken a biblical position on scriptural inerrancy and the roles of men and women, Outlook magazine has a unique ministry. The Outlook provides not only news, but also biblical, doctrinal, and practical studies which inevitably serve to define the emerging nature of the orthodox Reformed community in North America. It has properly emphasized biblical authority and Reformed confessional orthodoxy.

But the Outlook’s view of worship has been, in my opinion, governed more by traditionalism than by serious biblical exegesis. It has featured articles by Mark Beach and a defense of the exclusive use of Psalm versions in worship
by Robert Godfrey. More recently, the *Outlook*’s editor has asked Darryl Hart and John Muether to write what would appear to be the magazine’s definitive series of articles on the subject of worship. I have referred to Hart’s views in a footnote to this paper. He clearly fits my definition of a traditionalist, and he carries traditionalism to something of an extreme.

I am not opposed to Hart and Meuther speaking their piece and being published in the *Outlook*. I do object to the fact that they (together with Beach and Godfrey) are presented without any alternative view or rebuttal.

Again, the impression we receive is that it is unorthodox to worship in contemporary ways, and that indeed it is just as important to maintain Reformed liturgical traditions as it is to believe in predestination. Again, this suggestion is false and divisive. The conservative Reformed movement should rather be reaching out at this time to all who embrace the sovereign Lord of Scripture. And in my view it desperately needs the help of those who are seeking to reach beyond the Reformed community, beyond those for whom Reformed traditions have meaning, to bring to them the whole gospel of God.

**The Antidote: Sola Scriptura**
In this situation, the Reformation (traditional!!) principle of *sola Scriptura*, the sufficiency of Scripture, needs to be heard anew. Scripture itself proclaims it:

Do not add to what I command you, and do not subtract from it, but keep the commandments of the Lord your God that I give you. (Deut. 4:2; cf. 12:32, Josh. 1:7, Prov. 30:6, Rev. 22:18-19).

These people draw near me with their mouth and honor me with their lips, but their hearts are far from me. Their worship of me is made up only of rules taught by men. (Isa. 29:13. Jesus quotes this passage against Pharisaic traditionalists in Matt. 15:8-9.)

All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work. (2 Tim. 3:16-17).

Scripture does not, of course, tell us everything we need to know about everything. We must look outside Scripture if we want specific directions on how to fix a sink or repair a car. But Scripture tells us everything that God wants us to know “concerning all things necessary for His own glory, man’s salvation, faith and life” (*Westminster Confession of Faith*, 1.6). Scripture doesn't tell us how to repair a car, but it tells us how to glorify God in repairing a car, namely by doing whatever we do “in the name of the Lord Jesus, giving thanks to God the Father
through him” (Col. 3:17), and by working at it with all our hearts “as working for the Lord, not for men” (verse 23).

Even in worship there are some things that cannot be derived from Scripture, “some circumstances concerning the worship of God, and government of the Church, common to human actions and societies, which are to be ordered by the light of nature, and Christian prudence, according to the general rules of the Word, which are always to be obeyed” (Westminster Confession, 1.6). So there is room for tradition. But Scripture and Scripture alone has the final word. Nothing outside Scripture may be imposed as law on God’s people. No mere historical argument, no critique of culture, no human tradition, not even a church confession, can be ultimate law in God’s Church.

Some would argue that the church preceded Scripture. In one sense this is true. From Adam to Moses, there is no clear record of any written revelation. But when God gives his written word to Israel, that word stands as His written covenant with them, the written constitution of the people of God. That covenant document is to be the highest authority for God’s people, the word of the living God Himself. Thus the people are not to add or subtract; they are not to turn to the right or to the left. Open any page in Deuteronomy at random, and you are likely to find admonitions to obey all the commands, statutes, testimonies, words, judgments, etc. in God’s law, the written law.
The New Covenant in Jesus is also subject to God’s written word (2 Tim. 2:16-17, again). No human wisdom must be allowed to take precedence over Scripture, either to allow what Scripture forbids, or to forbid what Scripture allows.

So when questions arise concerning worship, we must ask first of all, what does Scripture command? What are the things Scripture requires? What are the areas in which Scripture gives us freedom to make decisions within the bounds of its general principles?

Where we have freedom to make our own choices (as, I believe, concerning music style), we still have to evaluate the possibilities. Are there contemporary styles of music that are incompatible with biblical norms for worship? I think there are. But if someone wants to argue that a particular style is incompatible with Scripture, he will need to show that he has carefully understood what the biblical principles are, and not just rely on genetic-fallacy historical arguments or arguments which assume that tradition should never be changed. And he will need to do justice to all the relevant biblical principles: not just the transcendence and holiness of God, but also the Great Commission and the importance of edifying worshippers.

Sola Scriptura, therefore, forbids us to absolutize tradition or to put the conclusions of historical scholarship on the same level as Scripture. As such, it is
a charter of freedom for the Christian, though, to be sure, Scripture restricts our freedom in a number of ways. Jesus’s yoke is easy, and as we take that yoke upon us, we lose the tyrannical yokes of those who would impose their traditions as law. May God enable us to understand and celebrate his gentle bonds and his wonderful liberty.

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11 I have previously addressed these issues in my books *Evangelical Reunion* (Grand Rapids: Baker, 1991) and *Contemporary Worship Music* (Phillipsburg: P&R, 1997), especially Appendix 2 of the latter, “In Defense of Something Close to Biblicism,” published also in longer form in *Westminster Theological Journal* 59:2 (Fall, 1997), 269-318, with responses by Richard Muller and David Wells. I also participated in an e-mail debate on this and other subjects with Darryl Hart in early 1998. A ZIP-format file of that debate may still be available from Andy Webb at <ajwebb@erols.com>.

2 By “liberal” I refer to the whole tradition from enlightenment rationalism to the present which currently dominates mainstream theological discussion and ministerial training in the large denominations. It includes, not only the “older liberalism” of Ritschl and Harnack, but also neo-orthodoxy, existential theology, secular theology, liberation theology, post-liberalism, and other movements.

3 These three methods form a Hegelian triad of sorts.

4 Bruce and Packer were, of course, historians too. But during the 1960s they were better known for biblical scholarship and systematic theology, respectively.

5 Let me make clear my profound respect for these men and the quality of scholarship they have maintained. My criticisms of evangelical historicism, which may in part apply to some of these brothers, is not intended in the least to dishonor them or to belittle their achievements.

6 For those familiar with my “perspectives,” the following three suggestions can be classified as situational, normative, and existential, respectively.

7 Of course, in such a context one must identify with a movement that has the approval of the liberal establishment.
I am not saying, of course, that study in liberal institutions leads necessarily to these distortions. Some students have resisted these influences successfully, J. Gresham Machen being a conspicuous example. But fallen human nature being what it is, it is not surprising that some have succumbed to these temptations.

I have used the example of David Wells in my “In Defense of Something Close to Biblicism,” cited above. See also my comments on Richard Muller, “Muller on Theology,” Westminster Theological Journal 56:1 (Spring, 1994), 133-51. See also comments on Hart, Marva Dawn, and others in my Contemporary Worship Music.

Hart, in the debate cited earlier, describes Reformed tradition as a kind of “presupposition,” in the Van Tillian sense of that term. Elsewhere in the debate, he does claim belief in sola Scriptura, but not very credibly in view of his enormous reverence for tradition. He expresses terror of ever departing from Reformed tradition in any respect, comparing that to the terror Luther experienced at the prospect of breaking fellowship with the Roman Church.


I do hold a Van Tillian view of antithesis between the church and the world, between truth and error. But Van Til himself recognized the importance of common grace, and he spoke of a “mixture of truth and error” in the thought of unbelievers. He also recognized that antithesis in the proper biblical sense requires definition on biblical standards, not on the basis of our autonomous evaluations of historical movements. See my Cornelius Van Til (Phillipsburg: P&R, 1995), especially chapter 15.


I realize that their writings do include exegetical arguments, but I find these quite implausible. Ironically, it seems to me that their exegesis falls into the error that they regularly attribute to Calvinists: their exegetical conclusions are governed by their dogmatics.
For reasons not to applaud religious neutrality in apologetics, history, and theology, see my *Apologetics to the Glory of God* (Phillipsburg: P&R, 1994) and *Cornelius Van Til*, cited above. See also the abovementioned articles, “Muller on Theology” and “In Defense of Something Close to Biblicism.” By “religiously neutral” I mean scholarship in which the ultimate standards of truth are found somewhere other than Scripture.


See my *Evangelical Reunion*.

There are also biblical arguments, but rather shallow ones, based on the assumption that contemporary worship music does not, e.g. the transcendence of God. In my view, emphasis on divine transcendence (holiness, majesty, and power) is one of the strengths of this music. See my *Contemporary Worship Music*.

This sort of thing is even worse, of course, when an idea is adopted because it “sounds” Reformed and another is rejected because it “sounds” Arminian. I have often encountered this kind of sloppy thinking among theological students.

I speak, to be sure, as one who has been burned by reviewers who have attacked my writings without any meaningful argument, merely because I disagreed with traditions with which the reviewers identified. See, for example, the exchange between Mark Karlberg and myself concerning my *Cornelius Van Til* in *Mid-America Journal of Theology* 9:2 (Fall, 1993), 279-308.

The argument that we must avoid any contamination of contemporary culture in our means of proclaiming the gospel seems to me also to be at odds with the exhortation of Abraham Kuyper to bring all of culture under the dominion of Christ. (Cf. Paul in 2 Cor. 10:5). Some aspects of culture—its immorality and selfishness, should be avoided. Scripture tells us what to avoid. But for the most part Scripture calls us to conquer, not to hide.

In my “Biblicism” paper, cited above.

*Contemporary Worship Music*.

My own view is that the problems in the Christian Reformed Church arose in part because of confusion in that body over the distinction between traditionalism and *sola Scriptura*. The denomination has tended to see itself more as the heir of the Reformation and the daughter of
the Dutch Gereformeerde tradition, than as a body determined to continual reformation according to the Word of God.

25 I have criticized Beach’s rather extreme positions in *Contemporary Worship Music*.

26 I have sometimes worried that my descriptions of traditionalism might be thought by some to be caricatures. Hart’s position, however, goes beyond anything I have ever charged traditionalists with saying.