

**Course: Pauline Epistles**  
**Series: Paul's Prison Epistles**  
**Discussion Forum Three: Paul and the Ephesians**  
**Instructor: Dr. Reggie Kidd**

- 1. Why do some people question Paul's authorship of Ephesians? (0:10)**
- 2. In what ways is Ephesians similar to Paul's other writings? (3:45)**
- 3. Why is authorship of Ephesians important? (6:30)**
- 4. Why would someone forge a letter in Paul's name? (9:50)**
- 5. Did Paul really write this letter to the Ephesians? If not, what difference does it make? (14:00)**
- 6. Does this letter address local problems in Ephesus, or only in the wider community? (16:00)**
- 7. Why should a Gentile be excited about a Jewish Messiah? (20:20)**
- 8. Do God's promises to Old Testament Israel apply to the church? (23:10)**
- 9. Have significant distinctions between Jews and Gentiles been eliminated? (26:30)**
- 10. In what way is the modern church one body? (27:10)**
- 11. Does God love diversity? (32:00)**
- 12. Did Paul downplay the idea of the kingdom of God for Gentile readers in Ephesus? (36:15)**
- 13. Is the idea of the kingdom of God just a metaphor? How does it affect us today? (40:00)**
- 14. What is the relationship between spiritual gifts and church offices in Ephesians 4? (42:35)**
- 15. Do all church offices mentioned in Ephesians 4 still exist? (46:00)**
- 16. Does Paul's instruction that wives submit to their husbands apply to every culture? (49:20)**
- 17. Is the armor of God entirely defensive, or does it also have an offensive quality? (51:45)**
- 18. What is the main way we engage in spiritual warfare? (54:45)**
- 19. Are praise and worship supposed to be primarily musical? (59:00)**

**20. How does worship in the gathered church differ from other types of worship?**

**(1:06:15)**

**21. How do we reconcile the individual and corporate aspects of the gospel?**

**(1:09:20)**

**22. What is the relationship between the gospel and the kingdom of God?**

**(1:11:10)**

**23. What are some practical ways to build the kingdom of God? (1:15:10)**